

Tasha Stearns-Clemons

tashacss00@gmail.com

Dancer // Teacher // Choreographer

(She/Her)



PROFESSIONAL EXPERIENCE

“Journey to Freedom” — Choreographed by Gregory Hancock

Gregory Hancock Dance Theatre (June 2025)

“Alice in Wonderland” — Choreographed by Gregory Hancock

Gregory Hancock Dance Theatre (June 2025)

“The Switch: Post Failure Potentials” – Created by Anya Cloud and Makisig Akin

Velocity Dance Center SFD+I (July 2025)

“Sweatshirt Over Head” – Choreographed by Peggy Piacenza

Velocity Dance Center SFD+I (August 2025)

EDUCATION

Point Park University, Pittsburgh PA - BFA Dance with a Ballet Concentration

The Jacob Jonas Intensive, Moncalvo Italy- Orsolina 28

The Pillow Project Intensive, Pittsburgh PA- The Space Upstairs

The Northwest Dance Project Intensive, Portland OR

SKILLS

Ballet, Modern (specific training in Graham, Horton, Cunningham, and Limon), Contemporary, Jazz

Contact Improvisation

Teaching (experience teaching contemporary and ballet for ages 3–18)

Choreography

Lighting Board Operator

US Driver’s License and Passport

CHOREOGRAPHY EXPERIENCE

“The Absurd Life”

Student Choreography Project- Point Park University 2024

“Octopus’s Garden”

Dance Club Showcase- Point Park University 2025

REFERENCES

Jaka Pearl Porter

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Christiana Axelson

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Slowdanger (Anna Thompson and Taylor Knight)

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